Hoshikuzuu SCANS

Focus 08

NISHI NORIKO

SCANNER
Hoshi

TRANSLATOR
Hoshi

CLEANER
Gokuyo8

TYPESETTER
Nai

PROOFREADER
Misha

QUALITY CHECKER
Hoshi

HUH?
DIDN'T YOU SAY YOU WERE ON A DATE TODAY?
STUDIO
#8
...
PLANS CHANGED.
HM.
I'm sorry.
I suddenly have work
...

...IF ASAHINA-SAN IS ALSO WORKING RIGHT NOW...
I WONDER..
WELL ...
CAN'T HELP IT IF HE'S NOT FREE.
IT'S WORK.
drop
NGH.
CLATTER
HIRAMI!
thunk
SHOULD I LEAVE IT?
sigh

WHAT'S UP?
IT'S ABOUT THE LIGHTING PLACEMENT...
brrr
brrr
br-
click
...
brrr
brrr
brrr

IT WAS A SPUR OF THE MOMENT THING.
I CAME TO HIRAMI-SAN'S NEIGHBOR-HOOD.
BUT NOW WHAT SHOULD I DO?
AND I DON'T KNOW WHEN HE'LL BE BACK.
PANT
PANT

OH.
IS YOUR OWNER OUT SHOPPING?
...
pant
scritch
scritch
...
YOU'RE SUCH A GOOD BOY, WAITING OUT HERE.
PERK
?

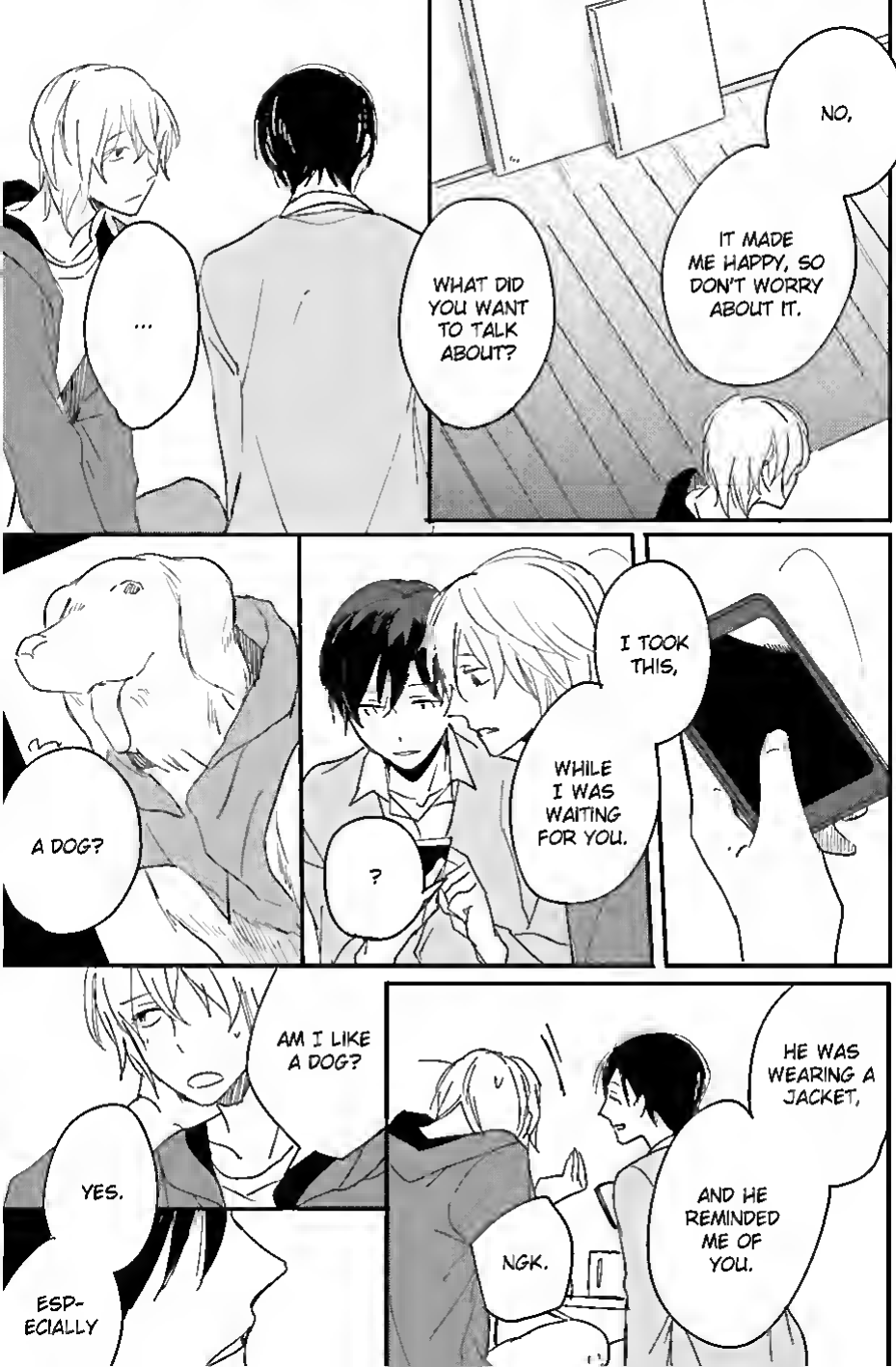
LET'S GO OUT.
GOOD WORK.
GOOD WORK EVERY-ONE.
STUDIO
WHAT ABOUT YOU?
UH...
IT'S NOT LIKE I HAVE ANYTHING TO DO AT HOME.
HIRAMI!
YOU FORGOT THIS.
SORRY,
I'M GONNA PASS ON TODAY.
...
UH OH. I'VE GOT MISSED CA-LLS AND TEXTS.
OH.
It was on the table.
HERE.
Thanks.

"Right now,"
"I'm at the station closest to your house."
"Sorry for springing this on you."
"If you have time,"
"I'd like to talk to you."

...
ASAHINA-SAN!
...
THIS IS UN-USUAL.
BUT
TODAY,
THAT'S RIGHT.
YOUR WORK...
HUH?
OH...

!
I PUT MY OWN FEELINGS BEFORE MY WORK.
IT PROBABLY SURPRISED THE OTHER PARTY.
WORK WILL BE FINE.
!?
THAT WAS A JOKE.
ACHOO!
WHAT DOES THAT...
?
IT'S COLD.
WHY DON'T WE GO SOME-WHERE AND TALK...
ANYWAY,
OR,
YOU WANNA COME TO MY PLACE?

...OKAY.
HERE.
THANK YOU.
...
SORRY.
I CAME HERE WITHOUT TELLING YOU...
...


...
WHAT DID YOU WANT TO TALK ABOUT?
NO,
IT MADE ME HAPPY, SO DON'T WORRY ABOUT IT.
A DOG?
?
I TOOK THIS,
WHILE I WAS WAITING FOR YOU.
AM I LIKE A DOG?
YES.
ESP-ECIALLY
NGK.
HE WAS WEARING A JACKET,
AND HE REMINDED ME OF YOU.

WHEN YOU ARE
THINKING OF THE OTHER PERSON, AND WAITING PATIENTLY.
I SHOULD HAVE UNDERSTOOD THE PAIN OF WAITING MORE THAN ANYONE.
I'M SORRY.

IN THE END,
I JUST ENDED UP
CAUSING TROUBLE FOR YOU.

I DIDN'T WANT TO CLING TO YOU,
AND WANTED TO LET THINGS
NATURALLY PROGRESS FOR YOU.
THAT'S WHAT I WANTED.
...
TO ME,
HOW LAME.
MY 'NATURAL PROGRESSION' IS
BEING HERE RIGHT NOW.

IF I HAD GIVEN YOU MORE SPACE,
...
BUT,
I'M SURE...
reach
Ngh!
!?
TUG
...
?
??
IS THAT WHAT YOU CALL
'NATURAL PRO-GRESSION'?

BY THE WAY,
...
That's... well... but...
...
ALSO,
I'M SURE,
WHEN YOU'RE TRYING TO GIVE ME SPACE,
THAT JUST MAKES ME WORRIED.
THAT SPACE...
...IS SOMETHING THAT THE BOTH OF US CREATE.

"But"

THAT SPACE

"that's so narrow,"

YOU TAUGHT ME LAST YEAR.

"if you do this..."

IS SOME-THING

I COULDN'T NOTICE IT
"don't you think"
"it'll become a bit easier?"
ON MY OWN.
If I was alone,
I would have thought having my own lone space was enough.

THESE ARE THE ARMS THAT...
...
...BROADENED MY SPACE.
HIRAMI-SAN.

IF YOU DO THIS,
DOES IT BECOME A BIT EASIER?
HUH?
...
NO.
NOT 'A BIT'.

IT'S VERY
COMFORTING.
I...
...THINK SO TOO.
HA
HAH

NGH.
MPH.
NN.
NN.
squelch
PANT
...NGH.
PANT
squelch
squelch
NGH.
NN.
gulp
NN.
PRESS
NN.
NN.
kiss
NGH.
PWAH
HAH

WAIT...
I CAN'T
BRE-ATHE.
PANT
NGH.
...HA.
WAI-...T.
PANT
NGH.
NN...
HAH.
PWAH
NN.
kiss
kiss
...AH
HAH.
NGH.
PANT

HA...
AH
NN
MY HEAD
FEELS SO
HOT...
NN
NGH
NN...
Press
melts
HA
...NPH.
NGH.
HA
!
jolt
...
NN...
lick

...
kiss
NGH.
MPH.
squelch
kiss
NGH.
NN..
A-
SAHINA-SA...
...
gulp
NGH.
poke
part
MM.
NN.
NN.
NN...
PWAH
HA...

tremble
...NGH.
HA...
squelch
AH!
tremble
HA.
squelch
HA.
NN...
sqsh
NN.
sqsh
NN.
...AH.
...NGH.

squeeze
rustle
...
ASAHINA-SAN?
?
?!
PRESS
WHA-
WAIT...
push
~~~NGH.
tremble
~~~

AH!
slip
blush
...NGH.
...THIS IS SUDDEN.
...
...NGH.
!
...NGH.
I ALWAYS
LEAVE IT TO YOU.
YEAH.
SO..

THEN,
DO YOUR BEST.
NGH
...RELAX.
NN.
LEAN ON ME.
NGH.
NKGH.
shudder
NN.
THRUST
!
AH...
squick
...HA.
HA.
CAN YOU BREATHE?
HA.

...YEAH.
FEELS GOOD.
PANT
shudder
...NGH!
...NGH.
HA
AH...
IT'S IN...
HA
AH!
THRUST
HA
HA
Ah
thrust
Nkgh
Ughah
rock
AH.
HAH
plip
squick
plip
HAH
squick
NN.
HAH

CREAK
NOT...
CREAK
THAT...
tremble
pinch
NO.
AH...
PANT
PANT
SLAM
NN.
THRUST
I'M...
AH.
schloop
HA
...NGH!
C-...
THRUST
shudder
SLAM

Ngh.!
...HA...
NGH.
AH...
NN.
...
OH YEAH, I FORGOT TO ASK YOU.

DID YOU THINK I SHOULD HAVE DONE THAT IN THE FIRST PLACE?
...
...OH.
MY DAD WENT IN MY PLACE.
IS YOUR WORK GOING TO BE OKAY?
NO...
I HAD ALSO PLANNED TO DO THAT FOR THE SHOP.
AND THEN HAVE THE GUY WHO HIRED ME LOOK FOR ANOTHER CAMERAMAN.
AND...
SO,
IT WAS STILL SOMETHING THAT YOU WANTED TO DO..
...
THAT'S

IT IS STILL DIFFICULT TO ASK FAVORS FROM MY FATHER.
IT SEEMS FOR ME,
THE OTHER PARTY WAS QUICK TO UNDERSTAND.
?
IT'S FRUSTRATING.
BECAUSE
...
...
I THOUGHT THERE WOULDN'T BE ANY TROUBLE IN MY WORK.

SEEMS LIKE
YOU'VE FOUND A DESIRE.
THANKS TO YOU.

HOW ABOUT WE GO ONE MORE TIME?
THEN...
Then
OR NOT?
THAT'S NOT WHAT I...
NGH!

御手洗
OH, YOU'RE HERE.
WHERE'S ASAHINA-SAN?
HE'S DOING A FINAL CHECK.
I'D LIKE TO
THANK YOU.

MORE IMPORTANT-LY,
WHAT THE HECK?
...
NEVER MIND.
WHY?
NO,
NOT YET...
HAVE YOU MET MAKOTO YET?

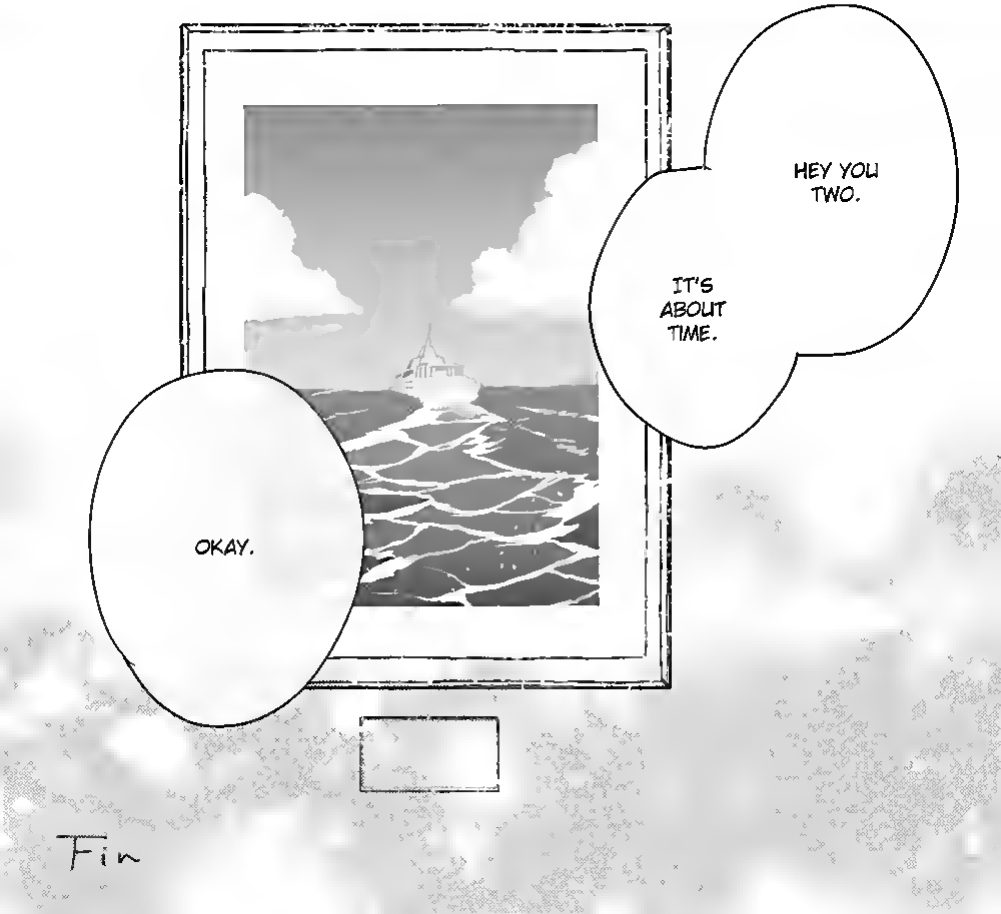
Asahina Jun
Photo Exhibit
FOCUS
OPEN 11:00
CLOSE 19:00

HE MIGHT HIT YOU.
REA-LLY...?
Since Jun-kun is his only son

HIRAMI-SAN.
ASAHINA-SAN?
CONG-RATS ON YOUR FIRST EXHIBIT.
THANK YOU VERY MUCH.
ARE YOU DONE GETTING READY?
YES.
ON TOP OF TEACH-ING ME SO MANY TH-INGS,
YOU EVEN BROUGHT ME FLOW-ERS.

JINGLE
...
GOOD MORNING.
YOU'RE SO LATE.
I WAS UP ALL NIGHT WRITING MY ARTI-CLE.
SO THAT'S HIRAMI-KUN?
YEAH.

...OH.
?
ALSO GO THANK HIM.
YOU SHOULD PROBA-BLY
THIS THE MAIN PIECE.
焦点
focus
YOU MADE
I FEEL LIKE
THIS REFLECTS MYSELF THE MOST.
YES.



Fin

From Hereon After

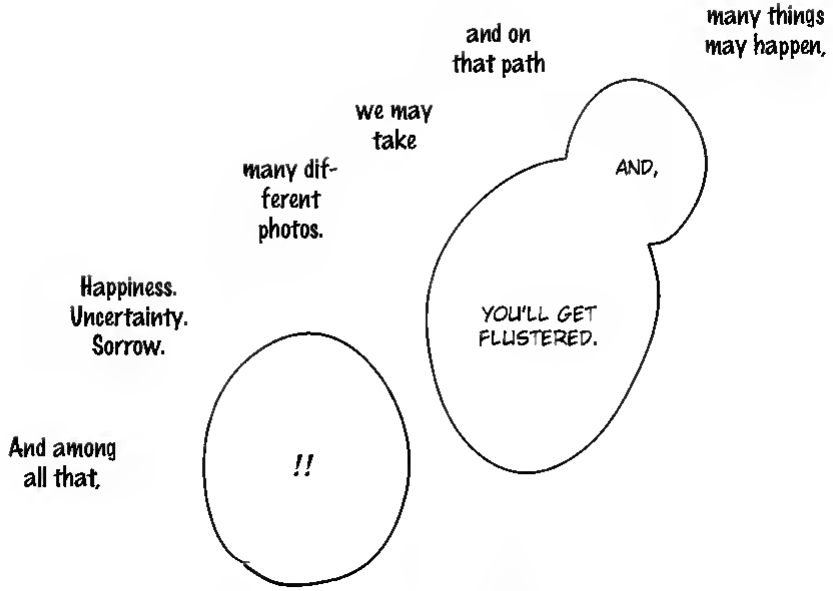
I KNOW THAT.
...
...
LISTEN UP.
YOU'RE FULL OF ALL KINDS OF SELFISHNESS.
IT'S NOT SOMETHING YOU CAN COMPLAIN ABOUT.
UH,
UM...
REJECTED!
He's gay, you know?!
I KNOW THAT, BUT!
I'M IN SHOCK RIGHT NOW! AT LEAST GIVE ME THAT!
I WANTED YOU TO KNOW.
I APOLOGIZE FOR SPRINGING THIS ON YOU.
BUT,

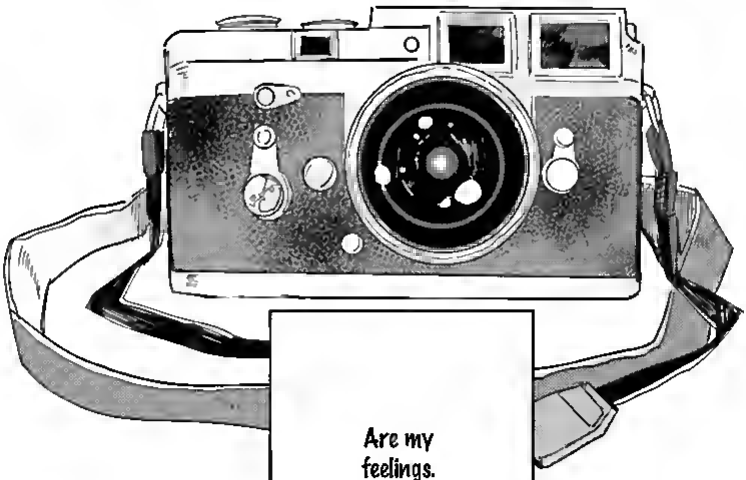
...
LET'S SEE.
...
THANK YOU.

I'LL GRAB A DRINK WITH YOU.
...
...YES PLEASE.
...
...
I SEE...
...SO?
THE TWO OF THEM WENT OUT FOR DRINKS?
YES.

YEAH.
BECAUSE,
YOU MIGHT BE GETTING INTO SOMETHING YOU DON'T KNOW, WITH UNKNOWN TROUBLES THAT LIE AHEAD.
HE DIDN'T HIT ME.
...WAS HE SUPPOSED TO?
...
YOU MAY BE RIGHT.
PROBABLY,
IF WE GO ON LIKE THIS FOR A LONG TIME,
IT'LL BE A DIFFICULT ROAD TO GO DOWN.
HOWEVER,
I LIKE YOU.

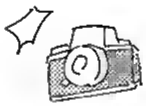
squeeze
...
DON'T
MAKE ME SO HAPPY.
BECA-USE,
I'LL GET AHEAD OF MYSELF.
chuckle
I KNOW.
From now on,


many things may happen,
and on that path
we may take
many different photos.
Happiness. Uncertainty. Sorrow.
And among all that,
!!
AND,
YOU'LL GET FLUSTERED.


Are my feelings.

END

Afterword



Hello, I'm Nishi Noriko. Thank you for picking up Focus 2!

I had originally planned to finish it in one volume. But I am very grateful that I was allowed to draw a second volume!

If you ended up falling in love with Hirami-kun and Asahina-san, well, that would make my day.

I'm not good with afterwords, it's always full of boorish talk, so I do apologize for that.

This is the last part, but I would like to thank all the people who've taken such good care of me. My editor, Nagasaka-san, the designer, Kawatani-san, and so many other people who helped out. Thank you so much!

I hope we meet again somewhere. I'll end things here.

Nishi Noriko

ASAHINA-SAN!
JOKE
I GOT IT FROM YOSHITOMI-SAN...
Why do you have this?!
I ASKED HIM FOR IT.
THAT OLD MAN...!
flip
I HEARD ABOUT IT, BUT I WANTED TO SEE IT...

sizzle
IS THAT YOUR TYPE?
TYPE HUH?
IT'S BREATH-TAKING.
So cool.
SUITS LOOK GOOD ON YOU.
NGH.
...
IT'S COMPLET-ELY DIFF-ERENT
FROM WHAT I KNOW ABOUT YOU.
Like it's sexy...?
I WONDER WHY.
WHEN YOU SAY IT LIKE THAT, I DON'T HATE IT AS MUCH.
HUH?
LOVE IS BLIND?
...
Spouting stuff like that again.